

## № 2. - RECITATIVE FOR TENOR

### "COMFORT YE MY PEOPLE"

Isaiah xl: 1-3

Larghetto e piano (♩ = 80)

Piano introduction in E major, 4/4 time. The music features a steady accompaniment in the left hand and a more active melody in the right hand, primarily using chords and eighth-note patterns.

TENOR SOLO

Com - fort ye, com - -

*in 4 per 2*

*sp* *p*

The first system of the tenor solo begins with the vocal line. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *sp* (sforzando) and *p* (piano).

- fort ye - my peo-ple, com - fort ye,

*ad lib.*

*sp*

The second system continues the vocal line. The piano accompaniment features a *sp* (sforzando) dynamic. The final measure of the vocal line is marked *ad lib.* (ad libitum).

*A* *a tempo*

com - - - fort ye my peo-ple,

*a tempo* *p* *sp*

The third system concludes the tenor solo. It begins with a *A* (ritardando) and *a tempo* marking. The piano accompaniment features a *p* (piano) dynamic, and the final measure is marked *sp* (sforzando).

saith your God, saith your God;

*fp* *mf*

speak ye com-fort-a-bly to Je-ru-sa-lem, speak ye

*p simile*

com-fort-a-bly to Je-ru-sa-lem, and cry un-to her that her

*mf* B 1)

war-fare, her war-fare is ac-com-plish'd, that her in-

*p* 2)

Original orchestral score has:

22945

1) cry un-to her

2) is ac-com-plish'd

i - qui - ty is par - don'd, that her in - i - qui - ty is par -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "i - qui - ty is par - don'd, that her in - i - qui - ty is par -". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady eighth-note bass line in the left hand and chords in the right hand.

don'd.

The second system continues the musical score. The vocal line has a rest for the first two measures, with the lyrics "don'd." appearing in the third measure. The piano accompaniment continues with a consistent eighth-note bass line and chords. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

**C**  
The voice of him that crieth in the wilderness, Pre - pare ye the way of the

The third system begins with a section marked with a large 'C' for common time. The vocal line starts with a rest, followed by the lyrics "The voice of him that crieth in the wilderness, Pre - pare ye the way of the". The piano accompaniment is mostly static, with sustained chords in both hands.

Lord, make straight in the desert a high - way for our God.

The fourth system continues the common time section. The vocal line has the lyrics "Lord, make straight in the desert a high - way for our God." The piano accompaniment remains mostly static with sustained chords.